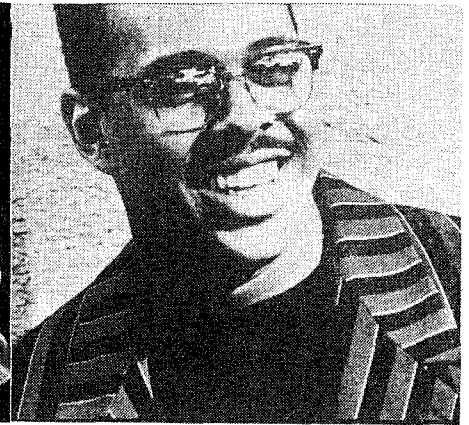


Lovano



McBride

July 1996

FOUNDATION TO CO-SPONSOR LOVANO/MCBRIDE SHOW AT THE LIED CENTER FOR THE PERFORMING ARTS

by Dave Hughes

The Berman Music Foundation is proud to announce the co-sponsorship of the February 8, 1997 performance of the quartets of bassist **Christian McBride** and tenor saxophonist **Joe Lovano** at the **Lied Center for Performing Arts**. At the \$2,500 co-sponsorship level, the Foundation will receive: recognition on the event program page in Lied Magazine, recognition in print promotions, annual program sponsor listing in each issue of Lied Magazine, recognition on the Lied Center electronic marquee for one week prior to the event, six tickets to the event donated to a charitable organization of our choice, right of first refusal for program sponsorship in the 1997-98 season, and other benefits.

Director of Development at Lied, Holly McDonald, says that "the partnership between the Berman Music Foundation and the Lied Center will be a positive one for both organizations."

Other Jazz related shows at the Lied in '96-'97 include: "**Ain't Misbehavin'**" on Oct. 18 & 19, **Jon Faddis and The Carnegie Hall Jazz Band** on Oct. 26, **Steve Turre and Sanctified Shells** on Nov. 15, **Conjunto Cespedes** on Feb. 22, **Sweet Honey in the Rock** on Mar. 15, **Bang On A Can All-Stars/String Trio of New York** on Mar. 20, and **Bobby McFerrin** with his Jazz trio **Bang Zoom** on Apr. 17.

For ticket information, contact the Lied box office at: (402) 472-4747, or 1-800-432-3231. You may also fax them at (402) 472-4730.

In this issue of JAZZ

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LETTER FROM THE PRESIDENT

Dear Jazz Enthusiasts,

I'm soooo excited! In less than a month after our prior editor exited the scene, this, our watershed issue, is now a reality.

Yes indeed, the Berman Music Foundation Jazz newsletter is alive 'n' well with more of a future than ever. As you will discover later in this issue, we now officially possess our 501(c)(3) status, so virtually the sky's the limit as we conceptualize our vision.

We are now a working staff of four. My colleague, Dave Hughes, is at the editorial helm. I got my radio debut as Dave's second banana years before my KZUM shows BOP STREET THEATER and now REBOPPIN' were conceived. Dave is back assisting and helping pave the way as a trusted consultant.

Also on hand is my old friend, Rich Hoover, the creator of the legendary Lincoln Blues fanzine, BLASTOFF (Blues of Lincoln and Surrounding Territories). Rich will be handling all of the Blues news and will take over as our main photographer. His past helpfulness throughout our first year has been invaluable.

Besides myself and Dave, all other Jazz coverage will be under the thumb of former Lincoln Journal Star music and fine dining critic, Tom Ineck. Tom's taste is impeccable, and his knowledge broad.

Last, but not least, is our New York correspondent, Russ Dantzer. Russ, a former Lincolnite now runs the office of Hot Jazz Management, and handles the likes of Jazz greats Claude "Fiddler" Williams, Benny Waters, and Red Richards (see page four for details about Richards), plus writing for Kansas City's wonderful Jazz mag, JAM. Thus, this links us deeply between the plains of Nebraska, KC, and The Big Apple.

As you can see...a combo that can't be beat! All of the Lincoln staff have hosted Jazz and/or Blues programs on KZUM and Dave still works as an announcer at Nebraska Public Radio (KUCV in Lincoln). We really are your Jazz connection.

I sincerely hope you'll stick with us as the next year holds much in store for the capitol city's Jazz community.

Don't touch that dial! We're just getting warmed up.

Jazz is,

Butch Berman

FOUNDATION NOW HAS E-MAIL ADDRESS AND FAX

The Berman Music Foundation is finally entering the '90's before the '90's run out. The Foundation now has an e-mail account provided by Internet Nebraska. A web page for the Foundation will be set up as soon as possible. The Foundation's e-mail address is:

bermanmf@inetnebr.com

So, if you would like to e-mail us a letter, or listings of your Jazz and Blues events for publication in this newsletter, please do so!

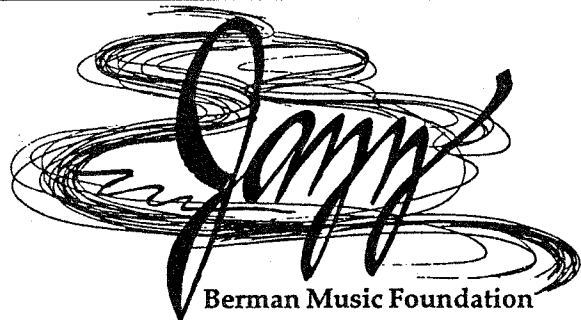
The Foundation has also acquired a fax number. The number to fax us a letter or listings is:

(402) 475-3136

We hope to hear from you via phone, fax, snail mail, or e-mail!



Hughes, Hoover, & Ineck



Jazz is published monthly by The Berman Music Foundation, with an office at 719 P St., Studio G, Lincoln, NE, 68508.

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Editor: Dave Hughes

Contributing Writers: Tom Ineck, Rich Hoover, Russ Dantzer, Butch Berman, and Dave Hughes

For inclusion of any Jazz related events, letters to the editor, or advertisements in this newsletter, mail them to the office. Or phone: 476-3112, fax: 475-3136, or e-mail: bermanmf@inetnebr.com.

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JAZZ IN JUNE SERIES SWINGS INTO SUMMER

by Tom Ineck

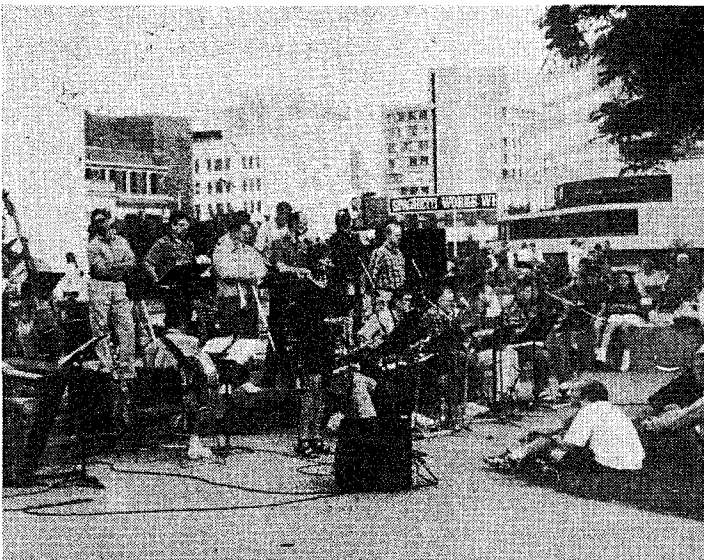
This year's Jazz in June series, the best lineup ever, began with two superb shows showcasing the cream of the local jazz crop.

The season opener on June 4 had the Nebraska Jazz Orchestra displaying its talents both as a swinging big band and as a group of accompanying musicians sensitive enough not to drown out the marvelous vocalizing of Kansas City singer Karrin Allyson.

The NJO warmed up with an hourlong set that included Dave Sharp's masterful arrangement of the Charles Mingus classic "Better Get It in Your Soul," Peter Bouffard's inspired chart for the folk song "Danny Boy" and the festive "Carnival."

Allyson watched the whole set from a picnic blanket nearby, noticeably impressed with Nebraska's premier jazz ensemble. She boldly fronted the full orchestra for a swinging midtempo version of "People Will Say We're in Love" and the rhumba "We Kiss in a Shadow" before switching to a small combo featuring Ed Love on sax, Bob Krueger on trumpet, Bouffard on guitar and the fine rhythm section of pianist Tom Harvill, young bassist Cory Biggerstaff and power drummer Todd Smith.

She scatted with zest through "One-Note Samba," revealed her intimate cabaret style on "Can't We Be Friends" and caressed the heartbreaking lyric of "I Cover the Waterfront."



Karrin Allyson w/NJO

The double bill on June 11 was a study in contrasts.

First up was the rather avant-garde quartet Group Sax, comprised of Ed Love, tenor sax; Dave Sharp, soprano and alto saxes; Andrew Vogt, alto and tenor saxes; and Scott Vicroy, holding down the bass line on baritone sax.



Group Sax

More familiar to most Lincoln listeners were the blues and gospel drenched sounds of singer Annette Murrell and the Jim Williamson Trio.



Annette Murrell

Group Sax largely draws on the material and complex arrangements of similar reed ensembles, including England's Itchy Fingers, the World Saxophone Quartet and the 29th Street Saxophone Quartet.

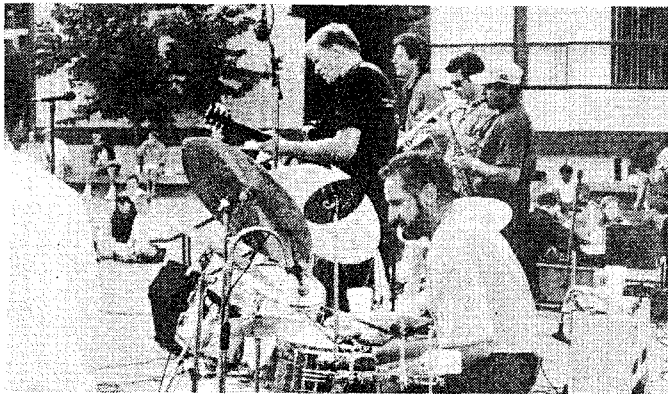
Murrell's legions of fans know that she draws from the great traditions of gospel and blues singers, lustily belting out tunes like "Let the Good Times Roll," "Swing It, Brother" and "You Can Have My Husband (But Don't You Mess Around With My Man)."

I begin my association with the Berman Music Foundation at a very promising time for jazz in Lincoln and the greater Midwest.

A hopeful sign was the recent appearance of the Dave Stryker Quintet at Buena Vida, a relatively new venue for live jazz at 7635 Cass St. in Omaha.

Stryker is no stranger to Heartland jazz fans, having appeared in Lincoln and Omaha several times over the past few years, both with small combos and with the Nebraska Jazz Orchestra. An Omaha native now living in New Jersey and working in the highly competitive climate of New York City, Stryker is a guitarist, composer and bandleader of phenomenal skill and creativity.

Fronting a five-piece outfit featuring the Twin Cities rhythm section of bassist Terry Burns and drummer Paul Lagos and Omaha stalwarts Jorge Nila on tenor sax and Mike Gurciullo on trumpet and flugelhorn, Stryker fired up the audience with stunning, extended renditions of his own "Victor Strikes," "Going to New Orleans," and "Serengeti," a tune from his latest SteepleChase release, "The Greeting."



Dave Stryker Quintet

KC Jazzfest

With July comes the Kansas City Blues & Jazz Festival, this year running July 19 through July 21 at the Liberty Memorial Grounds in Penn Valley Park.

Tickets are \$7 a day/\$15 for all three days (in advance). To order tickets, call 1-800-530-KCMO.

The following is a listing of the artists who will appear on the jazz stage that weekend.

Friday, July 19

6:15 p.m., Sonny Kenner; 7:25 p.m., Musa Nova; 8:45 p.m., Earl Klugh; 10:10 p.m., Tania Maria.

Saturday, July 20

1:15 p.m., Pat Morrissey & The Shakehouse Horns; 2:25 p.m., Steve Million; 3:35 p.m., Ida McBeth; 4:50 p.m., T.S. Monk; 6:15 p.m., Stanley Turrentine; 7:45 p.m., Craig Chaquico; 9 p.m., Richard Elliott.

Sunday, July 21

1 p.m., Sam Johnson; 2:10 p.m., Max Groove; 3:30 p.m., Eric Marienthal & The Boulevard Big Band; 5 p.m., Pascal Bokar; 6:30 p.m., Angela Bofill; 8:30 p.m., Bob James.

by Russ Dantzler

New York Pianist Red Richards Returns To Kansas City July 19

"Always remember that the piano is a two-handed instrument," "Fats" Waller told a 16-year-old Charles "Red" Richards in Harlem. Today, Red is a six foot, three inch 83 year old gentleman with tall talent and great experiences. He doesn't sound like "Fats" unless he chooses to -- he sounds like himself -- a combination of inspiration from Teddy Wilson, Bud Powell, and Art Tatum. Kansas City Blues & Jazz Festival Visitors will have opportunities to enjoy his sublime piano and vocals along with Claude "Fiddler" Williams on July 19 & 20 at the Club at Plaza III and July 21 at the Festival.

Red once told me about the evening that shaped his life. Born in Brooklyn on October 19, 1912, his family moved to Harlem, where he had a classical piano teacher who taught so well that Red looked forward to his lessons. Harlem was blooming then, and respectable folks considered "hot" or "swing" music to be from the devil. Jazz did not commonly have that name, and was associated with houses of ill repute. Red's family had sheltered him from those sinful sounds until 1928, when he turned 16 years old.

An older friend spirited away Red into a Harlem house rent party on a Saturday night. That party had four pianists playing, so that the music continued nonstop with the flow of corn liquor. The pianists were "Fats" Waller, Willie "The Lion" Smith, Donald Lambert, and James P. Johnson. "They turned me completely around," says Richards,

"If I could just play like those guys," he thought at the time. He has never since earned a living doing anything but playing Jazz piano and singing -- all over the world. After he passed the test of playing for house rent parties himself -- you either kept folks dancing and drinking or never got invited back -- he began his first regular gig in the Catskills. When he needed a substitute, he called Thelonius Monk.

Richards still records several CD's a year, and has developed a dedicated following in Japan, Germany, and in France, where he has won some awards for some of his recordings. You can check out Red's recordings on the Sackville or JazzPoint labels.

He played to standing ovations at Holland's North Sea Festival last year with Claude Williams, Todd Strait, and Essiet Essiet, and will tour Germany with "Fiddler" next January. That tour will include Early May on bass, Jackie Williams on drums, and Norris Turney on alto sax. Red says he is looking forward to playing in Kansas City, which he calls "the cradle of Jazz." Richards last visited ten years ago with Buck Clayton, saxophonist Harold Ashby, and bassist George Duvivier.

In Kansas City on July 19 & 20, Red will play at the Club at Plaza III, 4749 Pennsylvania. The shows start at 8:30 pm. For reservations, call 816-753-0000. His band

will include Tommy Ruskin on drums and Gerald Spaits on bass, featuring Claude "Fiddler"

Williams and tenor saxophonist Dan Gailey.

Dan will join Red at the Festival as a piano/tenor duo, with Williams as a special guest, on the Heritage Stage at 5:50 pm July 21.

Every Jazz fan should be treated to the sound of the story from Red, and you'll hear rich, articulate, deeply rooted stories of Jazz each time he puts his hands on a piano.

(Claude "Fiddler" Williams next visits The Zoo Bar August 9 & 10. Read more about Williams in next month's Scapple -Ed.)

JAZZ ON DISC by Tom Ineck

*Recordings Rated * To ******



Phil Woods

PHIL WOODS, Into the Woods-The Best of Phil Woods, Concord Jazz. ****

In the late ' and early '80's, saxophonist Phil Woods recorded six discs for Concord Jazz. "Into the Woods" compiles some of the best material from those recordings.

Woods is famous for his ability to keep a band together -- bassist Steve Gilmore and drummer Bill Goodtwin have been with him for more than 20 years. So it is no surprise that these recordings have a polished sound that still allows maximum freedom for soloists.

Highlights include Woods' own boppish tribute to Charlie Parker, "All Bird's Children," pianist Hal Galper's "Bop Stew," the very traditional sounds of Ellington's "I Didn't Know About You" and trumpeter Tom Harrell's "The Weaver." Added attraction: Carol Sloane's vocals on "Just You, Just Me," recorded just last year with Woods as guest soloist on alto.

JEANIE BRYSON, *Some Cats Know: Songs of Peggy Lee, Telarc Jazz. ******

In her singular interpretations of songs associated with Peggy Lee, Jeanie Bryson never attempts mere imitation. Rather, she brings to these 14 tunes a subtlety that Miss Lee always lacked.

As a result, Bryson's takes on such familiar lyrics as "Why Don't You Do Right?" and "Fever" are revelations that conjure up memories of the Lee originals without mimicking the often overheated delivery. The tie to Lee is strengthened by the presence of guitarist John Chiodini, Lee's longtime musical director.

Completing the equation are soloists Red Holloway on tenor sax, Paquito D'Rivera on clarinet, Ronnie Buttacavoli on trumpet and the outstanding rhythm section of pianist Terry Trotter, bassist Jim Hughart and drummer Harold Jones. Hughart's slinky, walking bass lines are especially noteworthy, adding a dose of menace and sexuality to tunes like "Close Your Eyes," "I'm Gonna Go Fishin'" and the title track.

Throughout this recording, Bryson finds just the right balance between the passionate heat and the cool delivery of Peggy Lee.

JAZZ ON THE RADIO

by Dave Hughes

KZUM Community Radio at 89.3 FM in Lincoln offers a wide variety of Jazz programs every weekday afternoon from 12:30 until 4 pm, and almost every weekday evening from 8:30 until 10 pm, plus some other times during the week. For more information, or to receive a free copy of their program guide **Sound Alternatives**, call 474-5086.

Nebraska Public Radio at 90.9 FM in Lincoln, and at other frequencies around the state, offers two nights of Jazz. On Friday night, **Prime Time Jazz** with host Bill Watts, comes your way from 7-9 pm. Then on Saturday, Don Gill kicks off another night of Jazz with **Big**

Band Spotlight at 8 pm, followed by **Jazzset** at 9 pm, and **Piano Jazz** at 10 pm.

July on Jazzset

7-06 Cassandra Wilson and Abbey Lincoln
7-13 David Murray and Andrew White
7-20 Best of Telluride Jazz (Pt. 1)
7-27 Best of Telluride Jazz (Pt. 2)

July on Piano Jazz

7-06 Jim McNeely
7-13 Mercer Ellington
7-20 Jay McShann
7-27 Andrea Marcovi

For more information, or for a free copy of NPRN's program guide, **Members Only**, call the studio line at 472-2200.

KRNU at 90.3 FM has one Jazz show Friday nights from 8-10 pm entitled **Bohemia After Dark**, hosted by Liz Chadwick. You can reach her at the station at 472-5768.

JAZZ IN THE VENUES

by Dave Hughes

It was reported in error in the last issue that **Mo Java Coffee House** at 2713 N. 48th in Lincoln was discontinuing live music for the Summer. However, Terri Dahlquist has informed me that a Summer music series started May 25, and will run through August 24 running Saturday nights from 7-9 pm. Although the series features mostly folk musicians, **C.A. Waller** performed some original acoustic folk/blues on June 1, the four piece group **Aspen** (Dahlquist's band), performed some blues mixed with some folk, rock, and country on June 15, and **John Walker** will perform some more acoustic blues on August 17. For a complete schedule, contact MoJava at 464-5130.

The **Downtown Performance Series** continues at the Lincoln Community Foundation Gardens at 1415 N St. (behind the Korn Popper) with **Champaign Jerry & The Vegetarians** with some vintage rhythm and blues on July 3, and some Dixieland Jazz with the **Dixie Nobles** on July 10. The music begins at 12 noon every Wednesday until October.

Jazz continues on Sunday evenings at 6 pm at **The Oven** at 201 N. 8th in Lincoln. **Nancy Marshall** and **Steve Hanson** can be heard on July 7, **Peter Bouffard** and **John Carlini** play on July 14, **Dave Sharp** and **Andy Hall** perform on July 21, and **Dennis Taylor** and **Dave Novak** play on July 28.

If you like the sounds of the big bands and have an opportunity to do some dancing, join The Ballroom Dancers Association as they and KOIL Radio present another schedule of dances in July at **The Millard Legion Club** at 139th & L in Omaha. Join **Lou Arnold** on July 2,

Jimmy B on July 9, **Tommy Bishop** on July 16, **Lonny Lynn** on July 23, and **Dennis Wesley** on July 30 for the big band sounds.

Kid Quarkstar is still performing every Thursday night at **Club 1427** next to Yia Yia's at 1423 O St.

Jazz also continues every Sunday night at 8 pm at **Buena Vida**, 7635 Cass in Omaha. Musicians include Andy Hall, Joey Gulizia, Ron Kooley, Mike Gurciullo, and Jorge Nila.

Also, don't forget about the **Nebraska Jazz Orchestra Summer Camp** at Nebraska Wesleyan University in Lincoln. The camp runs from July 25-29. For registration information contact Dean Haist at (402) 477-8008.

TEN (COUNT 'EM) SORTA JAZZY QUESTIONS

By Butch Berman

(This month, the questions were posed to bassist Andy Hall, a University of Nebraska-Lincoln graduate, who divides his time between performing and teaching. He has taught students through the Nebraska Arts Council Touring Program and has been involved with Summer Jazz camps in Nebraska and Iowa. Hall performs and records with The Nebraska Jazz Orchestra, plays with the Caribbean Jazz group Irie, and has performed with Jazz greats Jay McShann, Clifford Jordan, Mose Allison, Freddie Hubbard, Doc Severinson, Marilyn Maye, Marvin Stamm, and Karrin Allyson).

Q: What do you feel is the direction of Jazz in the U.S. today, and how does it compare to the direction in Lincoln.

A: I feel Jazz is getting stronger all of the time. With the ever increasing aging population, I think people are seeking alternative forms of music instead of the pop/rock they have listened to. With the increasing number of Jazz wave stations, it encourages us to know our listening audience is growing. Lincoln supports Jazz very well for the size that it is. For our population, I think that it is equal to other cities.

Q: Who was your first musical influence?

A: When I was in high school I went to a Chick Corea concert and (bassist) Stanley Clarke was so incredible. I knew (then) I had to try to understand the workings of Jazz music. Two years later, I got my first acoustic bass (which) became a major turning point for me.

Q: You've worked with many drummer. Who's your favorite drummer to work with?

A: There are so many talented people that I have worked with, (and) each has their own special style. The essence of Jazz performance is continually working with new and ever changing elements.

Q: Of all the Jazz concerts that you've attended, who "blew you away" the most?

A: Because I'm a working musician, I (usually) don't get to attend the performances of others. The last concert I attended that knocked me out was Arturo Sandoval.

Q: What was the last Jazz CD you bought?

A: The last purchase I made was Joe Lovano's QUARTETS.

Q: What was the last non-Jazz CD you bought?

A: Seal.

Q: If you only could perform within one medium, what would you choose? Solo, duo, trio, etc., or big bands?

A: Small group, because it gives me more opportunities to explore the instrument without getting in the way of others.

Q: You are, without a doubt, "New York" material. What keeps you here in Lincoln?

A: I think living in Lincoln affords me the best of both worlds. I have the freedom to travel anywhere to play while knowing my family lives in a safe environment. I have played across the country, but I am always grateful to get back to the clean air and good people in the Midwest.

Q: Music is truly your gift. If you hadn't been blessed with it, what do you think you'd be doing for a living now?

A: This is a difficult question, as music has been such an influence on me for on me for my entire life. I can't see myself doing anything else.

(Join Butch next month with ten more questions for another local Jazz musician. -Ed.)

BLUES CORNER

by Rich Hoover

When the opportunity came up to interview the **Blue By Nature** band on my KZUM blues show, **Blues Mix**, I asked, "What kind of stuff do they do?" After listening to their CD release, **BLUE TO THE BONE** (reviewed in the Blues on CD section), I was ready. The band showed up at the station fresh from the road, as they just arrived from Mammoth Lakes, CA. However, they were ready to talk. They started off with a few road stories about "cow tipping" in the bars and in the fields, and the "big sky" phenomena of the great plains before we heard a few selections from the CD we all had a ball. Later at the live show at The Zoo Bar, they were ready to be "loud and proud." With vocalist, Karen Lawrence, belting the blues, (mostly self-penned tunes), the power blues of guitarists Rick Dufay and Fred Hostetler, and the "earth moving" rhythm section of bassist Charlie Diaz and drummer Dan Potruch, this group was a fine choice to showcase the power blues style of the L.A. area. I don't want anyone to think that the whole show or the CD are all fast tempo

tunes, they also have their own approach to a variety of blues stylings. This southern California band is a sight and sound that any contemporary blues fan can enjoy.

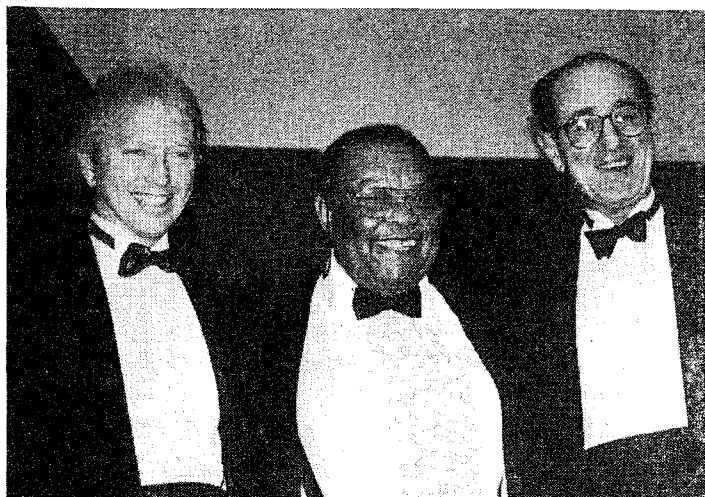


Blue By Nature

Jay McShann, piano with Terry Hughs, bass and Gerald Spaits, drums. Brownville Hall Concert Series, Saturday, June 15.

A gentle breeze blowing through the lush density of the early summer foliage along the Missouri River, was the backdrop for the "cool blue" stylings of the legendary pianist, Jay McShann. With cabaret seating in a renovated church that had floral designed stained glass windows, the intimate nature of the evening unfolded. The shades of blues, swing and jazz from the mastery of McShann and the solid artistry of Terry Hughs on upright bass and Gerald Spaits on drums on tunes like 'Ain't Misbehavin', Goin' to Kansas City, and a long list of classic McShann tunes made it impossible not to enjoy.

For information about the rest of the concert season at the Brownville Concert Hall, call (402) 825-3331.



Hughs, McShann, & Spaits

OTHER SUMMER CONCERTS & FESTIVALS

SATURDAY IN THE PARK

Grandview Park
Sioux City, IA
Saturday July 6

Headliners: Taj Mahal, Tito Puente, The Meters; also playing: Coco Montoya, Little Brian and the Zydeco Travelers, and Sister Monica.

The festival will run two stages this year, and also features Steve Riley and the Mamou Playboys, Casino Royale, Jain Jeffer, and Indigenous. Admission is free. For more information call 1-800- 831-0862.

SOUTH LOUP BLUES & B-B-Q

Old Mill Park
Arnold, NE
Saturday, July 13

The headliner is Coco Montoya, winner of the W. C. Handy award for best new blues artist. Also playing: Owen Mutch and the Debtors from Lincoln, Nine O'Clock Blues Band from Omaha, Smokin' Section from North Platte, and Baby Jason and the Spankers from Lincoln. Limited camping at the grounds, state camping next door. Tickets are \$10 in advance and \$12.50 the day of the show day. For info, call 1-800-584-9336.

KANSAS CITY BLUES AND JAZZ FESTIVAL

Penn Valley Park Kansas City, Mo.
July 19-21

The following is a partial listing of the blues stage only: Fri. headliner is Coco Montoya; Sat. Little Milton, Roomful of Blues, & Debbie Davies; Sun. Little Hatch, Taj Mahal, & Rev. Al Green. Tickets \$7 day /\$15 three-day pass, but only available at KC area Quicktrips. For info, call 1-800-753-3378, or check out their web site at:

<http://www.unicom.net/kcbluesjazz>

JULY JAMM

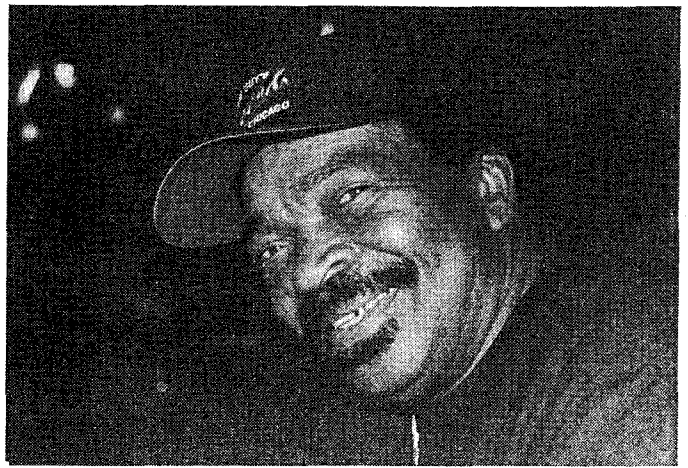
12th & N in Downtown Lincoln
Friday July 26 - Sunday July 28

The three day event will feature eight local bands doing a blues-jazz-R&B-rock mix, and seven international touring groups. Fridays schedule features the James Harman Band from 7-9p and Jimmy Thackery and the Drivers from 9:30-12:45am. Saturdays schedule features Indigenous from 5-6:30p, Chubby Carrier from 7-9p, & Otis Clay 9:30-12:45a. On Sun., Smokin' Joe Kubek 12:30-1:45p and Coco Montoya 2-5p. There is an admission charge at night. For more info, call (402) 434-6900.

THE ZOO BAR

136 N. 14TH
Lincoln

Always a full solid schedule of local, regional, and international touring acts. Known world wide as a choice blues venue, The Zoo also showcases rock, country, jazz and alternative bands to fill the bills. My personal picks of the new calendar covering July 1-Aug 3 are: Magic Slim and the Teardrops 1st-6th; Big Sandy and the Fly-rite Boys 11th; Tracy Conover 18th-20th; Candye Kane 22nd; Byther Smith and the Night Riders Aug 2nd-3rd. As I stated earlier these are my personal picks, the calendar is loaded. For more info call (402) 435-8754. Also don't forget FAC's from 5-7 pm every Friday afternoon.



Matt "Guitar" Murphy from a recent stop at The Zoo

BLUES ON CD by Rich Hoover

*Recordings Rated * to *****

BLUE BY NATURE, Blue To the Bone, Shattered Music. ****

Karen Lawrence, lead vocals; Rick Dufay, lead guitar, backing vocals; Fred Hostetler, rhythm guitar, backing vocals, and organ; Charlie Diaz, bass; and Dan Potruch, drums. The blend of the tempos and the styles is well produced, but the power roll of "Cadillac Blues," the vocal stylings of Karen Lawrence on one of the covers, "It's a Man's Man's Man's World," the smooth texture of "No Matter What I Do," and the loveaholic anthem "Good-bye Mr. Jones" are the highlights. With over 60 mins. of playing time, the CD is an excellent addition to any contemporary collectors library.

(The Foundation's two recordings on its own label, Blues Foundation, are now available at Best Buy's in the region. Both **Not All There's** self titled release and **The Tablerocker's TAXI** can still be purchased at the many fine retail outlets that have been selling them since last Fall - Ed.)

HOW CAN I HELP THE FOUNDATION?

The Berman Music Foundation is a private 501(c)(3) foundation, and your money is needed to help offset the cost of this newsletter and to help pay for the cost of its programs.

___ \$ 10 ___ \$ 25 ___ \$ 50
___ \$100 ___ \$250 ___ \$Other

Name _____
Address _____
City _____
State _____ Zip _____
Phone (H) _____
(W) _____

Make checks payable to The Berman Music Foundation, and send it to:

The Berman Music Foundation
719 P St., Studio G
Lincoln, NE 68508

Thanks for supporting Jazz in the Lincoln area!

FOUNDATION RECEIVES 501(c)(3) STATUS

In a letter dated May 21, 1996 from the IRS's District Director in Dallas, Texas, The Berman Music Foundation received notification of attaining 501(c)(3) status, or being recognized as an organization exempt from federal income tax. We are also likely to qualify as a private operating foundation described in section 4942(j)(3), if after the first year as being recognized as such, we meet the requirements of that section.

What this all means, is that the donations that the Foundation receives are now officially tax deductible to the full extent of the law, in that the contributions are gifts, with no consideration received.

With your tax deductible dollars, you can help offset the costs of this newsletter and help pay for the Foundation's programs.

The Foundation would like to thank Dan Stogsdill and Rich Hoover for placing business card sized ads in this issue!

DANIEL R. STOGSDILL
ATTORNEY
LINCOLN, NEBRASKA

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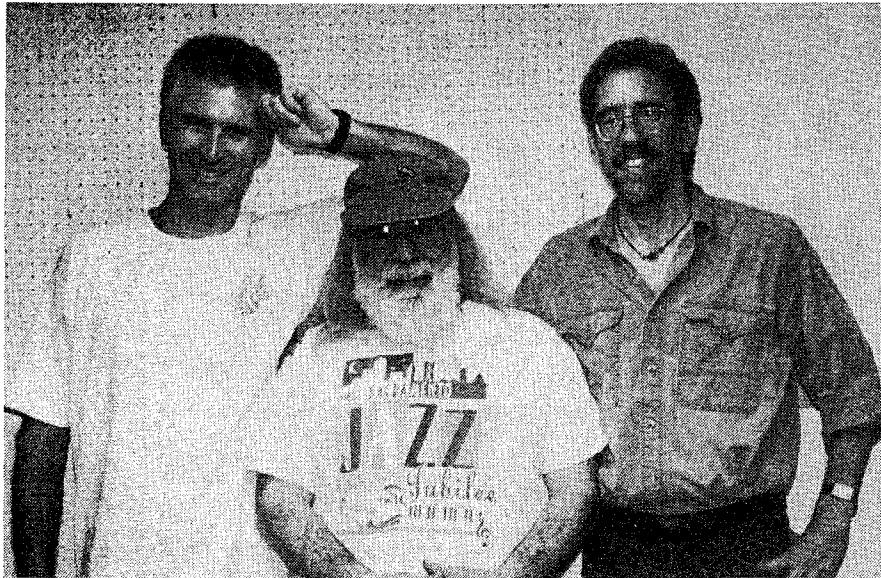
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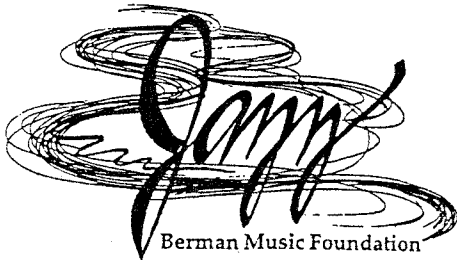


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